Year 9 English: Semester 2 Oral Presentation

For our final writing folio piece this semester, we’ll be looking at Shakespeare’s sonnets and writing our own. As such, we’re going to base our oral presentations around getting to know Shakespeare and then, in groups, teaching our class about him and his work.

* To start with, write on a small piece of paper something you’d like to know about Shakespeare, eg., Why do we still study his writing 400 years on?
* I will collect these from you & we’ll get ourselves into groups of 3 (I will approve/change groups as needed ☺). Each group will be given a question about which to teach the class for their oral presentation.

We will spend some class time researching Shakespeare and the questions you will be teaching us about. You will also get time to discuss and plan as a group. Finally, you will have to ensure the following in order to fulfil the requirements of the task:

* Some visual aides-PowerPoint presentation or clips from DVDs/YouTube, handouts, use of whiteboard, etc.
* Each person in your group must have some speaking/teaching time and the work/responsibilities must be evenly spread
* The entire presentation must go for at least 4 minutes and not longer than 6 minutes.
* Obviously, you must answer the question you’ve been given-if the audience need to clarify something you’ve said or maybe ask you about something you have failed to include which was relevant, you must be able to attempt answering them. This means you need to have read widely about your topic and not just narrowly looked at only a tiny piece of Shakespeare’s contribution to the English language.
* We will begin presenting the orals from Week 3 of Term 4.
* You will be assessed individually for your part of the presentation as well as your contribution to the group’s research and depth of knowledge about your topic.

Members of my group:

Topic/question:

Group roles:

Possible questions:

1. Why do we still study Shakespeare’s writing?
2. Why did Shakespeare write in language that is difficult for us to read today?
3. Why is it hard for us to study Shakespeare?
4. Why did he write so much?
5. Did Shakespeare only write plays and sonnets?
6. What was he like as a person?